YAMAGATA International Documentary Film Festival
2021 ONLINE October 7–14

Program:

International Competition
New Asian Currents
Perspectives Japan
Film Letter to the Future
Cinema with弋
Yamagata and Film
Special Initiation Film
Yamagata Rough Cut
Yamagata Film Criticism Workshop
Agency for Cultural Affairs Documentary Film Awards edition

Presented by YAMAGATA International Documentary Film Festival (INFO) / Co-presented by Yamagata City
Supported by Japan Arts Contents / In Cooperation with Agency for Cultural Affairs, Government of Japan, UNIJAPAN, National Museum of Modern Art, Ministry of Culture, Republic of China (Taiwan), Taiwan Cultural Center, Taipei Economic and Cultural Representative Office in Japan, Taiwan Film and Audiovisual Institute (1990)

www.yidff.jp
**YIDFF 2021 is an online film festival. It can be accessed only from within Japan.**

- **Web:** yidff.jp
- **Events:** All events will be streamed online.
- **Tickets:** Tickets for the online screenings go on sale October 1, 2021.

### Special Programs

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>YIDFF 2021 Opening Ceremony</td>
</tr>
<tr>
<td>17:00</td>
<td>Special Invitations Film Screening</td>
</tr>
<tr>
<td>17:00</td>
<td>Yamagata Film Presentation</td>
</tr>
</tbody>
</table>

### Competition

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>International Competition New Asian Currents</td>
</tr>
<tr>
<td>14:30</td>
<td>International Competition Short Films</td>
</tr>
<tr>
<td>16:30</td>
<td>International Competition Short Films</td>
</tr>
</tbody>
</table>

### Awards Presentation

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>17:00</td>
<td>Award Ceremony</td>
</tr>
</tbody>
</table>

---

**How to Watch the Films**

1. Go to the official website.
2. Click on the banner on the top.
3. Choose the desired program.
4. Register for free.
5. Buy your ticket before the listed start time.
6. Start watching the film at the scheduled start time.
7. You will be able to watch the film for one hour after the scheduled time.
8. The film will automatically end 15 minutes after the scheduled end time.

**Online Screenings**

- **One program:** ¥1,300
- **Advance tickets and Festival Pass:** Not available.
- **Advance tickets and Festival Pass:** Not available.

---

**International Competition**

- **New Asian Currents**
- **Short Films**

---

**Perspectives Japan**

- **International Competition**
- **Special Programs**

---

**International Competition**

- **Special Programs**

---

**Films sold out by the 19th of October.**

---

**Online Screenings**

- **One program:** ¥1,300
- **Advance tickets and Festival Pass:** Not available.
- **Advance tickets and Festival Pass:** Not available.
The 54th Japanese Film Competition — An Abbreviated Manual for Military Purpose

First 54 Years - An Abbreviated Manual for Military Purpose

Author: Dr. Hiroshi Kiyoshi

1989/YIDFF 2005, carving out the cruelty of "Dear Pyongyang" and how violence has been exercised in the name of preserving security, and the immense ordeals by the violent and cunning forces of power. 

2019, protestors calling for democratic reform are besieged in a university by heavily armed officers. In scrupulous detail, these anonymous figures of mothers remembering the dark days of memory unfurling beyond the frame. 

The Year of the Discovery

Film: "Watch Over Me" (2020)

- Re-examines recurring violence, nuclear and human-made disasters, re-examines the national mythology of progress.
- Combining into split-screen compositions vivid archival footage and workers' stories unfolding in a smoky bar, the film re-examines the national mythology of progress.

YIDFF 2017

Film: "Soup and Ideology"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2011

Film: "Night Shot"

- Re-examines recurring violence, nuclear and human-made disasters, re-examines the national mythology of progress.
- Combining into split-screen compositions vivid archival footage and workers' stories unfolding in a smoky bar, the film re-examines the national mythology of progress.

Director: Yang Yonghi

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2009

Film: "Inside the Red Brick Wall"

- Re-examines recurring violence, nuclear and human-made disasters, re-examines the national mythology of progress.
- Combining into split-screen compositions vivid archival footage and workers' stories unfolding in a smoky bar, the film re-examines the national mythology of progress.

YIDFF 2013

Film: "The Year of the Discovery"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2005

Film: "Soup and Ideology"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2009

Film: "Night Shot"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2017

Film: "Soup and Ideology"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2005

Film: "Soup and Ideology"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2009

Film: "Night Shot"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2013

Film: "The Year of the Discovery"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2017

Film: "Soup and Ideology"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2009

Film: "Night Shot"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2013

Film: "The Year of the Discovery"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2009

Film: "Night Shot"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2013

Film: "The Year of the Discovery"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2009

Film: "Night Shot"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2013

Film: "The Year of the Discovery"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2009

Film: "Night Shot"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.

YIDFF 2013

Film: "The Year of the Discovery"

- A gay man from Lebanon who goes by the name Miguel,
- The film follows into submission by the violent and cunning forces of power.
into the mountain. In black and white, the machine and the massive heavy machinery of a dying coalmine drills eerily

duce their
erge with a woman who appears in the frame, taking pictures.

A once-prosperous coal mining town is now in decline, as Chinese economic policy has pivoted away from coal. Through the director's own family, the film depicts the source of life—mined from the darkness of 80 meters underground—that has given, as well as taken away from them.

Life in a Palestinian refugee camp in Syria. The situation in the country worsens, with roads blocked and food so scarce that people start dying not only from bombardment but starvation as well. No end in sight, all they can do is put one foot in front of the next.

Phuket, Thailand / 2021 / 87 min

Relatively small in terms of population, but widely known for its beaches, Phuket offers a wide variety of activities, from sightseeing to adventure sports.

The massive heavy machinery of a digging drill comes eerily to the mountain. In black and white, the machine and the operator's body morph into disorder.

Liu Lu's Fear

Liu Lu

China / 2020 / 84 min

The film follows the lives of undocumented Vietnamese workers in Taiwan doing odd jobs to survive, after having been forced to flee their employers due to harsh working conditions and lack of medical care.

How will this way of living for more than a decade shape their lives?

Luo Luo's intense fear of COVID-19 keeps her in the house during the pandemic. She listens to her father relate their family history, and spends time on Zoom with fellow Folk Memory Project members Wu Wenguang and Zhang Mengji.

The year 2020 saw the world on edge due to the COVID-19 pandemic. As people were forced to stay indoors, many turned to online platforms to stay connected and share their experiences.

Lauren's fear of COVID-19 keeps her in her house during the pandemic. She listens to her father relate their family history, and spends time on Zoom with fellow Folk Memory Project members Wu Wenguang and Zhang Mengji.

Ewell, however, is not alone in her fear. In the wake of the pandemic, many towns and cities across the world have experienced similar challenges, and the film serves as a reminder of the resilience and strength of the human spirit.

The day we talk about the pandemic, the world is still under quarantine due to the ongoing COVID-19 pandemic. The film focuses on the experiences and challenges faced by ordinary people during this time.

The film focuses on the experiences and challenges faced by ordinary people during this time.
Japan Program Perspectives Japan

日本の映画は、地元の視点で描かれる作品を紹介する日本プログラム。権威が崩壊を加速する新たな時代の映画、60年代の権力に対する抗議運動を生かした映画、震災を契機に10年近くにわたる作家たちの思考がなされた映画、戦後を通して大きな社会的問題を反映した映画、土地の中に人の記憶をひもとけた映画など5作品を上映する。これらの作品は、「日本」ということばで一括してできない作品をそれぞれの視点で解釈する映画が集約されている。

Perspectives Japan introduces films that depict issues related to Japan from unique perspectives. The five titles in this program include: a film that details the dangers of state power run amok, a film that weaves together memories of protest against the authorities in the 1960s, a film that crystallizes a decade of filmmakers’ contemplation since the earthquake and tsunami, a film that explores physical disability and modes of expression through filmmakers’ lives and a film that listens carefully to personal memories rooted in the land. These works trace each filmmaker’s unceasing vision, which cannot be summed up simply by the word "Japan."
When the YIDFF was established as a public-owned NPO, as an example, the management of the YIDFF was transferred from the city of Yamagata to a publicly owned NPO, as an example. This decision will mean that the city of Yamagata continues to change as a result of the development of Yamagata City’s YouT ube channel.

The YIDFF awards the ‘World’s Top’ Theater to Yamagata’s Central Hall and Promotional News 1 – 6. *Partly English subtitled.

Yamagata McMummies of North Japan

Produced by YIDFF

135 years hence a town in Fukushima, Japan

Nakamura Mayu

"Alone in Fukushima" – monochrome films for the town of Minamisoma, Japan.

This film opens up the world of belief through an introduction to rare funerary rites of transformation and attests the practice of becoming a “living buddha.”

The city of Yamagata continues to change as a result of the development of Yamagata City’s YouT ube channel.

The World’s "Top" Theater

Produced by YIDFF

Dir: Watanabe Satoshi

The World’s "Top" Theater

"Alone in Fukushima” – monochrome films for the town of Minamisoma, Japan.

This film opens up the world of belief through an introduction to rare funerary rites of transformation and attests the practice of becoming a “living buddha.”
**YIDFF 2021**

東京国際映画祭の参会者以外の特別会場へのパスは以下のサイトで販売されます。

YIDFF公式ウェブサイト
https://yidff.theshop.jp/

---

**【応援シブシ】 YIDFF 2021 Official T-Shirt**

通常価格 4,000 円（税抜+送料）
T-shirt with an original design from the festival's own Roxlee, beloved for his work that has in past years included animation for YIDFF title rolls.

---

**【トートバッグ】 Tote Bag**

デザインは9月に発表予定です。お楽しみに！¥2,000（税抜+送料）
A tote bag is currently in production and will be available for purchase beginning in mid-September. Don’t miss it! ¥2,000 (pre-tax+shipping)

---

**オンライン 香彫庵クラン**

オンライン Komian Club

- **オマケ**
  - 信徒様に楽しむための特別イベント「オンライン香彫庵クラン」

---

**オンライン上映開始**

YIDFF 2021 in October online to participate was also announced. Registration is free. For more information, please visit the YIDFF official website.

---

**オンライン上映チケット販売開始!**

Tickets for the online screenings go on sale October 1, 2021!

---

**オンライン番組情報**

- 1プログラム One program ¥1,300
- チケット情報およびチケット販売はオフィシャルウェブサイトをご覧ください。

---

**販売情報**

- 1月18日にオンライン上映作品チケット販売開始！

---

**山形県国湯本町キキンクランblog**

山形県国湯本町キキンクランblog

---

**オンライン上映情報**

- 1月18日にオンライン上映チケット販売開始！

---

**オンライン上映チケット販売開始!**

Tickets for the online screenings go on sale October 1, 2021!

---

**オンライン上映情報**

- 1月18日にオンライン上映作品チケット販売開始！

---

**オンライン上映チケット販売開始!**

Tickets for the online screenings go on sale October 1, 2021!